

Programme

Jerusalem*	Michael McGlynn
Illuminations*	Michael McGlynn
Be Thou my vision**	Bob Chilcott
The Flower of Maherally*	Michael McGlynn
The Nativity Carol	John Rutter
Five Days that Changed the World	Bob Chilcott

Thursday, 29 March 1455: The Invention of Printing

Friday, 1 August 1834: The Abolition of Slavery

<i>Sure on this shining night</i>	Morten Lauridsen
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Interval (10 minutes)

<i>O magnum mysterium</i>	Morten Lauridsen
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<i>Stabat Mater</i>	Paul Mealor
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- i. *Stabat mater dolorosa*
- ii. *Eia mater, fons amoris****
- iii. *Virgo virginum praeclara*
- iv. *Christe, cum sit hinc exire*

* Kerry Stamp (soprano solo)

** Lisa Dawson (soprano solo)

*** Lauren Coulter (soprano solo)

Ulster University Choir

Ulster University Choir presents

‘carmina animae’

Programme to include:

**Paul Mealor’s *Stabat mater* and works
by Morten Lauridsen and Bob Chilcott**

Monday, 23 November:

St. Patrick’s Church, Ballyshannon, Co Donegal – 8:00pm

Thursday, 26 November:

St Michael’s Church, Enniskillen – 7:30pm

Tuesday, 1 December:

The Church of Sacred Heart, Carndonagh, Co Donegal – 8:00pm

Admission free with retiring collection

For further details contact: Development and Alumni Relations on 028 7167 5679
or c.mullan@ulster.ac.uk

www.ulsterchoir.com

The Ulster University Choir has gained considerable popular and critical acclaim for its distinctive and dramatic performances presented in beautiful ecclesiastical settings. Shaun Ryan, Lecturer in Music and Choral Director, has been instrumental in developing the reputation of the Choir over the last fifteen years. He explains "At our public concerts we like to present a programme of music that will be attractive to audiences but may also introduce them to something a little more unusual, ideally, something unknown to them. Hence, we will often perform a well-loved 'classic' such as Vivaldi's *Gloria* or Fauré's *Requiem*, but present it alongside a contemporary work that will be new to the audience. In recent years the Choir has performed across the north of Ireland, Dublin, London, Edinburgh and Aberdeen, and we look forward to expanding both our repertoire and our geographical reach even further over the coming years."



The Ulster University Choir



Gail Evans (repétiteur), Gail Evans from Mid-Ulster, studied piano under both Elizabeth Bicker and Stephanie Hughes, and organ with Desmond Hunter. Having completed her undergraduate degree and PGCE in Music at the University of Ulster, Gail embarked on a teaching career which led to the post of

Head of Music in Rainey Endowed School, Magherafelt. Playing piano and accompanying others is Gail's lifelong passion and, having moved out of the education sector, she is now an active accompanist and répétiteur throughout the province.

Gail has recently completed her fourth year as accompanist for Belfast Philharmonic Choir, Phil Kids, Phil Youth and Chamber Choirs; all of which she does alongside her ongoing work for the University of Ulster Choir, the Ulster Orchestra, the National Girls' Choir of Scotland and NI Opera, in addition to performing in masterclasses and workshops with various internationally renowned musicians such as Mary King, Iain Burnside, Paul Farrington and Jonathan Lemalu. Gail also regularly plays for recitals and examinations, and in recent months was honoured to accompany Sir James Galway and his wife in Belfast.



Shaun Ryan (conductor) is a lecturer at the Ulster University Music Division, Magee College in Derry. In 1996, as a member of the Dalriada Piano Trio, Shaun performed at the Queen Elizabeth Hall on London's Southbank. In 1999 he took directorship of the University of Ulster's Music Division Choir, a position he has since held. In addition to directing the University's Choir and Chamber Choir, Shaun was

Conductor of Larne Choral Society from 2002 to 2005, has worked with the Chapel Choir of Trinity College Dublin and The Dublin Gospel Choir, and has acted as bass-section coach and rehearsal conductor with the Ulster Youth Choir. In 2006, Shaun was Musical Director for UTV's opening ceremony of The Special Olympic Games, broadcast from the Odyssey Arena, Belfast. His work in musical theatre has included conducting Schoenberg and Boublil's *Les Misérables* and the Vivian Ellis Prize-winning opera by Laurence Roman, *Ulysses – a Musical Odyssey*, which toured Ireland and was subsequently featured on London's Southbank. In recent years Shaun has worked with the Ulster Orchestra, the London Southbank Sinfonia and St Andrews Chamber Orchestra, and he has conducted the combined chamber choirs of the Universities of Ulster and Aberdeen in performances across Northern Ireland and Scotland.